

WUOM Program Guide - December 1974
Scanned by Barry Legien, Formatted by Jed Margolin
PROGRAM PROSPECTUS

The symbol **M** denotes live broadcasts of University sports

The symbol  denotes live music broadcasts from the University campus in Ann Arbor

Last minute programming may be substituted

SUNDAY, DECEMBER 1

- 7:00 SUNDAY MORNING MUSIC I
Stravinsky: Ballet, *Orpheus* (1948) – Chicago Sym/Stravinsky
Brahms: Theme and Variations in D minor from the Sextet in B-flat major, Op. 18 – Daniel Barenboim, pn
Rossini: String Sonata No. 6 in D major (1804) – Berlin Phil/Karajan
Sibelius: Symphony No. 2 in D major, Op. 43 (1901) – NY Phil/Bernstein
Chabrier: Impromptu – Rena Kyriakou, pn
- 9:00 MUSICA ANTIQUA
Songs of Andalusia from the Middle Ages and Renaissance – Victoria de los Angeles; Ars Musica Ensemble of Barcelona/Gispert
Dowland: Sir Henry Umpton's Funeral; M. Henry Noel, his Galliard; Captain Digorie Piper his Galliard; M. Bucton's Galliard – Eugene Müller-Dombois, lute; Viola da gamba Qnt of the Schola Cantorum Basiliensis
Dufay: Music from the Burgundian Court – Musica Reservata Ens/Beckett
- 10:00 SUNDAY MORNING MUSIC II
Bruch: Concerto for 2 Pianos and Orchestra, Op. 88a (1912) – Martin Berkovsky and Nathan Twining, pn; London Sym/Dorati
Stravinsky: Scènes de ballet (1945) – CBC Sym/Stravinsky
Pierné: Konzertstück for Harp and Orchestra, Op. 39 – Annie Challan, harp; Paris Cons Orch/Cluytens
Dvořák: Scherzo capriccioso, Op. 66 – Berlin Phil/Karajan
Chopin: Preludes, Op. 28 – Jorge Bolet, pn
- 12:00 THE NOON SHOW including "Senior Sounds"
- 12:55 DIMENSIONS OF RELIGIOUS EXPERIENCE
"Introduction to Hindu Religion, Philosophy, and Ethics" – R. Rangaramanuja Ayyangar, visiting lecturer at Thomas Jefferson College, scholar, and master musician from Bombay, India. Part I of his lecture.
- 2:00 THE CLEVELAND ORCHESTRA/Ehrling
Nielsen: Maskerade Overture
Stravinsky: Symphony in Three Movements
Respighi: Pines of Rome
Sibelius: Symphony No. 2
Presented under a grant from the Ann Arbor Bank and Trust Company
- 4:30 THE KING OF INSTRUMENTS Robert Pitman
Mendelssohn: Organ Sonata No. 1
Vierné: Second Movement from Symphony No. 2
- 5:00 POETS TODAY Robert Bly
- 5:45 REVIEW OF THE DAY'S EVENTS
- 6:00 BACKGROUND National Issues Discussed by Experts
- 6:30 MUSIC TILL EIGHT
- 8:00 SENIOR SOUNDS
- 8:05 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
- 9:35 PANORAMA Cultural Programs From Around the World

MONDAY, DECEMBER 2

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
- 9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
(9:30) Relating to Women: Karen Wallowit, Popular Culture Expert
- 11:00 VOICES IN THE WIND
A magazine of the arts from NPR
- 12:00 THE NOON SHOW including "Law in the News"
- 1:00 AFTERNOON MUSICALE
Strauss: Suite from *Der Rosenkavalier* – London Sym Orch/Leinsdorf
Mendelssohn: Concerto in D minor for Violin, Piano and String Orchestra – Franco Gulli, vln; Enrica Cavallo, pn; Angelicum Cham Orch of Milan/Urbini
Beethoven: Quintet in E-flat for Piano and Wind Instruments, Op. 16 – Vladimir Ashkenazy, pn; London Wind Soloists
Haydn: Symphony No. 91 in E-flat major – Little Orch of London/Jones
Tchaikovsky: Suite No. 2 in C major – New Phil Orch/Dorati
Telemann: Concerto for Two Horns and Strings in E-flat major – Georges Barboteu and Gilbert Coursier, Fh; Cham Orch of Toulouse
Chausson: Symphony in B-flat, Op. 20 – Boston Sym/Münch

4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 MUSIC OF THE MASTERS
 Holst: Egdon Heath, Op. 47 London Phil/Boult
 Mozart: Quintet in E-flat major for Piano and Winds – Claude
 Frank, pn; Boston Sym soloists
 Delius: A Song of the High Hills Peter Bingham, t; Miriam
 Bowen, s; Liverpool Chor and Orch/Groves
 Liszt: Sonata in B minor for Piano – Clifford Curzon, pn
 Rousset: Symphony No. 3 in G minor, Op. 42 – Orch de la Suisse
 Romande/Ansermet
 Glazounov: Violin Concerto in A minor, Op. 82 – Nathan Milstein,
 vln; New Philharmonia/Burgos
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

TUESDAY, DECEMBER 3

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
 10:30 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
 12:00 THE NOON SHOW including “U-M Feature Story”
 1:00 AFTERNOON MUSICAL
 Paganini: Violin Concerto No. 3 in E major – Henryk Szeryng, vln;
 London Sym/Gibson
 Schmitz: La Tragédie de Salomé, Op. 50 – New Philharmonia/
 de Almeida
 Franck: Cello Sonata in A major – Jacqueline du Pré, cel; Daniel
 Barenboim, pn
 Beethoven: Incidental Music to Egmont, Op. 84 – Berlin Phil/von
 Karajan; Gundula Janowitz, s; Erich Schellow, speaker
 Haydn: String Quartet in F major, Op. 77, No. 2 – Dékany Ort
 Schumann: Symphony No. 2 in C major, Op. 61 – New Philharmonia/
 Inbal
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 MUSIC OF THE MASTERS
 Fauré: Incidental Music to *Pelléas et Mélisande* – Paris Cons Orch/
 Baudo
 Webern: String Quartet (1905) – Quartetto Italiano
 Villa-Lobos: Five Guitar Preludes – Julian Bream, guit
 Schubert: Schwanengesang – Hans Hotter, bar; Gerald Moore, pn
 H. H. A. Beach: Symphony in E minor (Gaelic) – Royal Phil/
 Kreuger
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

WEDNESDAY, DECEMBER 4

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
 11:00 THE ELEVENTH HOUR
 News and interviews about the arts
 12:00 THE NOON SHOW including “The Press and World Affairs”
 1:00 AFTERNOON MUSICAL
 Mozart: Horn Concerto No. 3 in E-flat, K. 447 – Alan Civil, Fh;
 Academy of St. Martin-in-the-Fields/Marriner
 Liszt: Hungaria (Symphonic Poem No. 9) – London Phil/Haitink
 Galuppi: Sonata No. 5 in C – Arturo Benedetti Michelangeli, pn
 Martinů: Symphony No. 4 – Czech Phil/Turnovsky
 Bach: Concerto in G major for Organ, Strings and Continuo – Vienna
 Baroque Ens; Thomas Schippers, org and conductor
 Beethoven: Concerto for Piano, Violin, Cello and Orchestra in C,
 Op. 56 – Claudio Arrau, pn; Henryk Szeryng, vln; Janos Starker,
 cel; New Phil/Inbal
 Contant: Trio for Violin, Cello and Piano – Halifax Trio
 Bartók: Four Pieces for Orchestra, Op. 12 – Budapest Phil/Erdélyi
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC OF THE MASTERS – OPERA NIGHT – From the 1974 Bayreuth
 Festival

Wagner: *Tannhäuser* – Hans Sotin, Hermin Esser, Gwynneth Jones,
 Bernd Weikl; Bayreuth Festival Chorus and Orch/Hollreiser
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

THURSDAY, DECEMBER 5

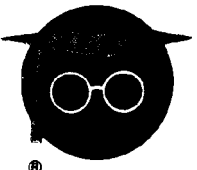
6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-Weather-News-Lecture Hour (WVGR joins)
 11:00 THE COURSE OF OUR TIMES Abram L. Sacher
 Rumania on the Tightrope
 11:30 JAZZ REVISITED Salutes and Tributes
 12:00 THE NOON SHOW including "Women's Report"
 1:00 AFTERNOON MUSICALS
 Marais: Suite from "Alyone" – Members of the Concentus Musicus
 of Vienna/Harnoncourt
 Ravel: Piano Concerto in G major – Maria Littauer, pn; Hamburg
 Sym/Springer
 Reger: Variations and Fugue on a Theme of Mozart, Op. 132 –
 Bamberg Sym/Keilberth
 Schubert: Symphony No. 2 in B-flat, D. 125 – Stuttgart Sym/
 Ristenpart
 Delius: Concerto for Cello and Orchestra – Jacqueline du Pré, cel;
 Royal Phil/Sargent
 Tchaikovsky: The Seasons, Op. 37a – Michael Ponti, pn
 Grofé: Grand Canyon Suite – Philadelphia Orch/Ormandy
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 IT'S UP TO YOU (313) 764-9210 or 763-1550
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE




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FRIDAY, DECEMBER 6

- 6:30 MORNING SHOW I News-Weather-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
 (10:00) Lecture: Dr. Stafford Beer, renowned international cyberneticist, presents the last two talks from the 1974 Massey Lecture series. The general topic of the series is "Designing Freedom." The talks are entitled "The Future That Can Be Demanded Now" and "The Free Man in a Cybernetic World."
 11:00 THE ELEVENTH HOUR
 News and interviews about the arts. Underwritten by:
Liberty Music Shop
Ann Arbor Federal Savings
Ann Arbor Board of Realtors
 12:00 THE NOON SHOW including "Business Review"
 1:00 AFTERNOON MUSICALS
 Bach: Fourth Lute Suite (Transcription of 3rd partita in E minor for Unaccompanied Violin) — John Williams, guit
 Bach, C. P. E.: Cello Concerto in B-flat major — Angelica May, cel;
 Collegium Aureum Members
 Piston: Symphony No. 2 — Boston Sym/Thomas
 Henze: Double Concerto for Oboe and Harp — Heinz Holliger, ob;
 Ursula Holliger, harp; Collegium Musicum of Zurich/Sacher
 Haydn: String Quartet in E-flat major, Op. 76, No. 6 — Tátrai Ort
 Rachmaninoff: Symphonic Dances, Op. 45 — London Phil/de Waart
 Mozart: Symphony No. 41 in C major, K. 551 — New York Phil/
 Bernstein
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC FROM GERMANY from The Association of German Broadcasters
 Palestrina: Ihr Herz sei ohn Erbarmen — Radio Frankfurt Chor
 Liszt: Weinen, Klagen — Walter Kraft, org
 Reger: Prelude and Fugue, Op. 129 — Otfried Miller, org
 7:00 THE ELEVENTH HOUR (repeat)
*Underwriters: Liberty Music Shop, Ann Arbor Federal Savings,
 Ann Arbor Board of Realtors*
 8:00 NEWS UPDATE
 8:05 MUSIC
 A prelude to this evening's live broadcast of Handel's *Messiah*
 8:30 MESSIAH
 George Frederick Handel's oratorio broadcast live from Hill Auditorium on the University campus. The soloists are Elizabeth Humes, soprano; Barbara Winham, contralto; John McCollum, tenor; and Michael Devlin, bass. Members of the Choral Union and the Interlochen Arts Academy Orchestra are directed by Donald Bryant.
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

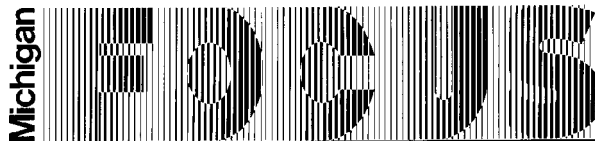
SATURDAY, DECEMBER 7

- 7:00 CHAMBER RECITAL (WUOM only)
 Bach: Partita in C minor for Flute and Harpsichord — Robert Aitken, fl; Greta Kraus, hc
 Schumann, C.: Piano Trio in G minor, Op. 17 — The Beaux Arts Trio
 Lessard: Partita for Wind Quintet — Members of the Rome Sym/Orch
 8:00 AUDITORIUM ORGAN John Obez, organist (WUOM only)
 Works by Corrette, Dandrieu, Wright and Bach

- 8:30 SONG RECITAL (WUOM only)
Copland: Two sets of Old American Songs – William Warfield, bar;
Col Sym/Copland
- 9:00 KEYBOARD CLASSICS
Wagner: Meistersinger Prelude (trans. Gould) – Glenn Gould, pn
Haydn: Sonata No. 13 in G major – Igor Kipnis, lc
Tchaikovsky: Piano Sonata, Op. 80 – Michael Ponti, pn
Ives: Three Page Sonata – Roberto Szidon, pn
- 10:00 FROM THE MIDWAY from the University of Chicago
- 11:00 MUSIC OF THE BIG BANDS
Tommy Dorsey (1941) and Cab Calloway (1930-40)
- 12:00 THE NOON SHOW including "Arts Calendar"
- 1:00 LECTURE HOUR
A panel discussion concerning the preservation of whales.
This is part of the events of "Save the Whales Week",
September 22-28, presented at the U-M under the auspices
of UAC and Future Worlds Lecture series.
- 2:00 U-M BASKETBALL
M The University of Michigan vs. Tennessee, reported from Ann Arbor
by Tom Hemingway and Dave McKay
- 4:30 SINGER'S WORLD with Wayne Conner
- 5:00 SPORTS REVIEW
- 5:15 JAZZ REVISITED Parallels
Three versions of standard jazz classics
- 5:45 REVIEW OF THE DAY'S EVENTS
- 6:00 THE RECORD COLLECTOR with Warren Good – Recorded October 9, 1964
Works by Bach, Massenet, Logan, Bizet, Tchaikovsky and Rossini
- 6:30 MUSIC TILL EIGHT
- 8:00 PRESCRIPTION FOR HEALTH
- 8:05 MUSIC OF THE MASTERS – (Quadraphonic)
Haydn: Symphony No. 96 in D major – N. Y. Phil/Bernstein
In addition to other recent Quadraphonic releases
- 10:30 NEWS FINAL
- 11:00 MUSIC OF THE BIG BANDS (repeat)
- 12:00 THIS IS RAGTIME

SUNDAY, DECEMBER 8

- 7:00 SUNDAY MORNING MUSIC I
Delius: English rhapsody, Brigg Fair (1907) – Hallé Orch/Barbirolli
Vaughan Williams: Symphony No. 5 in D major (1943) – London
Phil/Boult
Biber: Three Sonatas from the Sonatas of the Rosary – Eduard
Melkus, vln; Karl Scheit, lute; Gerald Sonneck, vdg; Alfred
Planyavsky, db; Lionel Rogg, org
Hidalgo: Magnificat – Roger Wagner Chor/Wagner
Corelli: Concerto Grosso in G minor, Op. 6, No. 8 (Christmas
Concerto) – Virtuosi di Roma/Fasano
Gabrieli: Three Canzoni for Brass – Cleveland, Philadelphia and
Chicago Brass Ens
- 9:00 MUSICA ANTIQUA
Monteverdi: Il combattimento di Tancredi e Clorinda – Luigi Alva, t;
Heather Harper, s; John Wakefield, t; Leslie Pearson, hc; Kenneth
Heath, cel; Adrian Beers, Db
Works performed by the Early Music Quartet:
Anon: Salterello
Florentia: Come da lupo
Landini: Gran piant
Landini: Ecco la primavera



December 6, 1974 –
February 9, 1975

Drawings,
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The Grand Rapids Art Museum
Sunday, December 8, 1974
through Sunday, February 9, 1975

Senfl: Ich weiss nit was er ihr verhiess; Die Bruennlein, die da fliessen;
Gross Weh ich leid'; Maria zart; Maria du bist Genaden voll; Zwischen
Berg und Tiefem Tal; Ach Elsein; Es taget vor dem Walde; Wann
ich des Morgens; Da Jacob nu das Kleid ansah – New York Pro
Musica/Greenberg

10:00 SUNDAY MORNING MUSIC II
Haydn: Quartet in G major, Op. 1, No. 4 – Dékany Qrt
Rameau: Overture to *Zais* (1748) – New Philharmonia/Leppard
Wagenseil: Harp Concerto in G major – Nicanor Zabaleta, harp;
Paul Kuentz Cham Orch/Kuentz
J. Stamitz: Orchestral Trio in C major, Op. 1, No. 1 – Austrian
Tonkünstler Orch/Bernet
Schütz: Christmas Oratorio (1664) – Edith Mathis, s; Georg Jelden,
t; Claus Ocker, b; Windsbach Boys' Chor; Cham ens/Thamm
Respighi: Suite No. 2 of Ancient Dances and Airs for the Lute –
Philharmonia Hung/Dorati

12:00 THE NOON SHOW including "Senior Sounds"

1:10 DIMENSIONS OF RELIGIOUS EXPERIENCE
"Introduction to Hindu Religion, Philosophy, and Ethnics" –
R. Rangaramanuja Ayyangar, visiting lecturer at Thomas Jefferson
College, scholar, and master musician from Bombay, India. Part II
of his lecture.

2:00 THE CLEVELAND ORCHESTRA/Dorati
Else von Alpenheim, pn
Haydn: Symphony No. 3
Mozart: Piano Concerto No. 9
Beethoven: Symphony No. 7
Presented under a grant from the Ann Arbor Bank and Trust Company

4:30 THE KING OF INSTRUMENTS Robert Pitman
Viene: Symphony No. 2 (movements 1, 3, 4 and 5)

5:00 POETS TODAY Chad Walsh

5:45 REVIEW OF THE DAY'S EVENTS

6:00 BACKGROUND National Issues Discussed by Experts

6:30 MUSIC TILL EIGHT

8:00 SENIOR SOUNDS

8:05 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY

10:00 PANORAMA Cultural Programs From Around the World

MONDAY, DECEMBER 9

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)

9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
(9:30) Relating to Women: Cleo Laine, Performer

11:00 VOICES IN THE WIND
A magazine of the arts from NPR

12:00 THE NOON SHOW including "Law in the News"

1:00 AFTERNOON MUSICALE
Walton: Five Bagatelles for Guitar – Julian Bream, guit
Biber: A portion of the "Mystery Sonatas", Nos. 6-9 – Eduard
Melkus, vln; Karl Scheit, lute; Gerald Sonneck, vdg; Alfred
Planyavsky, b; Huquette Dreyfus, hc; Lionel Rogg, org
Debussy: Images for Orchestra – Boston Sym/Thomas
Prokofiev: Ballet Excerpts, *The Stone Flower*, Op. 118 – Bolshoi
Theatre Orch/Rozhdestvensky
Sibelius: Kullervo Symphony, Op. 7 – Bournemouth Sym; Raili
Kostia, ms; Usko Vitonen, bar; Helsinki University Men's Chor/
Berglund

4:30 BOOKS BY RADIO

4:45 SPORTS REPORT

5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30

6:30 MUSIC TILL EIGHT

8:00 NEWS UPDATE

8:05 MUSIC OF THE MASTERS
Stravinsky: Greeting Prelude – Col Sym/Stravinsky
Stravinsky: Dumbarton Oaks Concerto – Col Sym/Stravinsky
Persichetti: Symphony No. 9 – Phila Orch/Ormandy
Reger: Suite No. 1 for Solo Viola, Op. 131d – Walter Trampler, vla
Selections from the Album *Songs You Love* with soprano Elizabeth
Schwarzkopf in honor of her birthday today
Bernstein: Jeremiah Symphony – Jennie Tourel, ms; N.Y. Phil/
Bernstein
Vaughan Williams: Serenade to Music – Sixteen solo singers; London
Phil/Bout
Mendelssohn: Violin Concerto – Jascha Heifetz, vln; Boston Sym/
Münch

10:30 NEWS FINAL

11:30 MUSIC TILL ONE

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tuesday-friday 12-10
saturday 12-5

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TUESDAY, DECEMBER 10

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
10:05 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
12:00 THE NOON SHOW including "U-M Feature Story"
1:00 AFTERNOON MUSICALS
Vivaldi: Concerto in B-flat major for Two Orchestras – I Solisti di
Milano; Les Solistes de Bruxelles; Lola Bobesco, vln/Angelo Ehprikian
Beethoven: Piano Trio in E-flat major, Op. 1, No. 1 – Eugene Istomin,
pn; Isaac Stern, vln; Leonard Rose, cel
Franck: Symphonic Poem, Psyché – Czech Phil Chor; Prague Sym/
Fournet
Stravinsky: Pulcinella Suite – Orchestra of the Suisse Romande/
Ansermet
Chabrier: Pieces Pittoresques – Rene Kyriakou, pn
Schumann: Symphony No. 3 in E-flat major, Op. 97 (Rhenish) –
New Phil Orch/Inbal
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE
8:05 MUSIC OF THE MASTERS
Shostakovich: The Age of Gold, Op. 22a – Bolshoi Theater Orch/
Maksim Shostakovich
Copland: Appalachian Spring – Boston Sym/Copland
Messiaen: Turangalila Symphony – Yvonne Loriod, pn; Jeanne Loriod,
Ondes Martenot; Toronto Sym/Ozawa
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

WEDNESDAY, DECEMBER 11

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
11:00 THE ELEVENTH HOUR
News and interviews about the arts
12:00 THE NOON SHOW including "The Press and World Affairs"
1:00 AFTERNOON MUSICALS
Prokofiev: Suite from *The Love for Three Oranges* – Moscow Radio
Sym/Rozhdestvensky
Liszt: Piano Concerto No. 2 in A major – Alfred Brendel, pn; London
Phil/Haitink
Rameau: Suite No. 1 from *Le Temple de la Gloire* – English Cham
Orch/Leppard
Poulenc: Les Animaux Modèles – Paris Cons Orch/Prêtre
Strauss: Concerto No. 1 in E-flat, Op. 11 for Horn and Orchestra –
Barry Tuckwell, Fh; London Sym/Kertesz
Gilbert and Sullivan: *The Mikado* – Owen Branigan, Richard Lewis,
Geraint Evans, Elsie Morison, Marjorie Thomas, Jeannette Sinclair;
Pro Arte Orch; Glyndebourne Fest Chor/Sargent
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE

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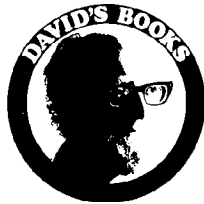
- 8:30 U-M BASKETBALL
M The University of Michigan vs. Southern Illinois, reported from
Carbondale by Tom Hemingway and Dave McKay
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

THURSDAY, DECEMBER 12

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-Weather-News-Lecture Hour (WVGR joins)
11:00 THE COURSE OF OUR TIMES Abram L. Sacher
The Transformation of Richard Nixon
11:30 JAZZ REVISITED Parallels
12:00 THE NOON SHOW including "Women's Report"
1:00 AFTERNOON MUSICAL
Mozart: Concerto for Piano and Orchestra in F major, K. 37 – Geza
Anda conducting from the keyboard, members of The Camera
Academica of The Salzburg Mozarteum
Brahms: Serenade in A major, Op. 16 – London Sym/Keresz
Franck: Piano Quintet in F minor – Eva Bernáthová, pn; Janáček Qrt
Kalinnikov: Symphony No. 2 in A major – USSR Sym/Svetlanov
Piston: Concerto for Viola and Orchestra – Paul Doktor, via; Louis-
ville Orch/Whitney
Bristow: Symphony in F-sharp minor, Op. 26 – Royal Phil/Krueger
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE
8:05 IT'S UP TO YOU (313) 764-9210 or 763-1550
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

FRIDAY, DECEMBER 13

- 6:30 MORNING SHOW I News-Weather-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather (WVGR joins)



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- (10:00) Lecture: Maxine Virtue, an attorney with Carpenter and Virtue, presents the Keynote Address at the Washtenaw County Juvenile Court Conference – Project '74: A Report to the Community. Others speakers at the conference to be announced.
- 11:00 THE ELEVENTH HOUR
News and interviews about the arts. Underwritten by:
Liberty Music Shop
Ann Arbor Federal Savings
Ann Arbor Board of Realtors
- 12:00 THE NOON SHOW including "Business Review"
- 1:00 AFTERNOON MUSICAL
Walton: Improvisations on an Impromptu of Benjamin Britten – Sym/Previn
Stravinsky: Concerto in D for Violin and Orchestra – Arthur Grumiaux, vln; Concertgebouw Orch of Amsterdam/Bour
Dvořák: Piano Trio in B-flat, Op. 21 – Beaux Arts Trio
Mozart: Symphony No. 39 in E-flat, K. 543 – London Sym/Davis
Telemann: Suite in A minor for Flute, Strings and Continuo – Hans Jürgen Möhring, fl; Soloists of Cologne/Brühl
Schumann: Sonata in F-sharp minor, Op. 11 – Jörg Demus, pn
Shostakovich: Symphony No. 6, Op. 54 – N.Y. Phil/Bernstein
- 4:30 BOOKS BY RADIO
- 4:45 SPORTS REPORT
- 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
- 6:30 MUSIC FROM GERMANY from The Association of German Broadcasters
A program for Chanukkah, The Jewish Festival of Lights
Tal: Symphony No. 2 (Amer. radio premiere) – Radio Frankfurt Sym/Inbal
Maasz (arr.): Yankele and Rivkele (Yiddish folk songs) – Stuttgart Radio Orch/Maasz
- 7:00 THE ELEVENTH HOUR (repeat)
Underwriters: Ann Arbor Board of Realtors, Ann Arbor Federal Savings, Liberty Music Shop
- 8:00 NEWS UPDATE
- 8:05 MUSIC OF THE MASTERS
Dohnanyi: Variations on a Nursery Tune, Op. 25 – Julius Katchen, pn; London Phil/Boult
Ravel: Trio in A minor – Jascha Heifetz, vln; Gregor Piatigorsky, cel; Artur Rubenstein, pn
Sibelius: King Christian Suite – Scottish Nat Orch/Gibson
Reinecke: Flute Concerto – Jean-Pierre Rampal, fl; Bamberg Sym/Guschlbauer
Brahms: Symphony No. 1 in C minor, Op. 68 – N.Y. Phil/Bernstein
- 10:30 NEWS FINAL
- 11:30 MUSIC TILL ONE

SATURDAY, DECEMBER 14

- 7:00 CHAMBER RECITAL (WUOM only)
Mozart: Quintet in E-flat major, K. 407 for Horn and String Quartet – Sebastian Huber, Fh; Endres Ort
Britten: Sonata in C for Cello and Piano, Op. 65 – Mstislav Rostropovich, cel; Benjamin Britten, pn
Carter: Eight Etudes and a Fantasy for Woodwind Quartet – Members of The Dorian Qnt
- 8:00 AUDITORIUM ORGAN John Obetz, organist (WUOM only)
Works by Guinalda, Walcha, Bach, Willis, Handel, Gruber, Barber and Roberts
- 8:30 SONG RECITAL (WUOM only)
Handel: Five Songs from Nine German Songs – Edith Mathis, s; Ensemble of Baroque Instruments
- 9:00 KEYBOARD CLASSICS
Telemann: Overture No. 1 in G minor – Igor Kipnis, hc
Mozart: Fantasie in D minor, K. 397 – Lili Kraus, pn
Hindemith: Sonata No. 3 for Piano – Klára Havíková, pn
Mendelssohn: Sonata for Organ in C minor, Op. 65, No. 2 – John Rose, org
Satie: Four Preludes – Aldo Ciccolini, pn
- 10:00 FROM THE MIDWAY from the University of Chicago
- 11:00 MUSIC OF THE BIG BANDS
Duke Ellington (1930) and Kay Kyser (1940's)
- 12:00 THE NOON SHOW including "Arts Calendar"
- 12:50 THE LECTURE HOUR
A panel discussion entitled "Challenges and Frustrations Covering Politics and Government" given under the auspices of the U-M Dept. of Journalism. Panelists include: Robert Pisor of *The Detroit News*, Bob Longstaff of *Booth Newspapers*, Jim Meubacher of *The Detroit Free Press*, and Bob Vestal of *Booth Newspapers*.



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2:00 AFTERNOON MUSICALS

Grieg: Norwegian Dances, Op. 35 – New Philharmonia/Gould
Beethoven: Sextet in E-flat for Two Horns and Strings – Albert
Linder and Willi Rütten, Fh; Walter Weller and Josef Kondor, vln;
Helmut Weis, vla; Werner Resel, ccl
Liszt: Reminiscences of Verdi's opera *Simon Boccanegra* – Claudio
Arrau, pn
Barber: Medea's Meditation and Dance of Vengeance, Op. 23a – N.Y.
Phil/Schippers
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73 (Emperor) –
Stephen Bishop, pn; London Sym Orch/Davis
Dvořák: Notturmo in B for Strings, Op. 40 – Czech Phil Orch/Neumann
Schubert: Four Lieder – Gretchen am Spinnrade; Was bedeutet die
Bewegung? ; Ach, um deine feuchten Schwingen; Schwestergruss –
Janet Baker, ms; Gerald Moore, pn
Schumann: Overture, Scherzo and Finale, Op. 52 – New Phil Orch/
Inbal

4:30 SINGER'S WORLD with Wayne Conner

5:00 SPORTS REVIEW

5:15 JAZZ REVISITED Best Records of 1938
The Metronome Magazine choices of best jazz records

5:45 REVIEW OF THE DAY'S EVENTS

6:00 THE RECORD COLLECTOR with Warren Good – Recorded October 16, 1964
Works by Bach, Debussy, Schumann, Verdi, Tchaikovsky, Rossini and
Haydn

6:30 MUSIC TILL EIGHT

8:00 PRESCRIPTION FOR HEALTH

8:15 U-M BASKETBALL

M The University of Michigan vs. Dayton, reported from Dayton by
Tom Hemingway and Dave McKay

10:30 NEWS FINAL

11:00 MUSIC OF THE BIG BANDS (repeat)

12:00 THIS IS RAGTIME

SUNDAY, DECEMBER 15

7:00 SUNDAY MORNING MUSIC I

Beethoven: Symphony No. 6 in F major, Op. 68 (Pastoral) – Phila
Orch/Ormandy



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Beethoven: *Calm Sea and Prosperous Voyage*, Op. 112 – John Alldis Chor; New Philharmonia/Boulez
 Mendelssohn: *Concerto in A-flat major for Two Pianos and Orchestra* – Arthur Gold and Robert Fizdale, pn; Phila Orch/Ormandy
 Mendelssohn: *The Hebrides*, Op. 26 – N.Y. Phil/Bernstein
 Mozart: *Piano Sonata No. 4 in E-flat major*, K. 282 – Glenn Gould, pn
 Mozart: *Divertimento No. 1 in D major*, K. 136 – Stuttgart Cham Orch/Münchinger
 9:00 **MUSICA ANTIQUA**
 Sixteenth Century Italian Dance Music – Musica Reservata/Beckett
 Palestrina: *Eight Ricercari* – Camerata Lutetiensis
 Music from Seventeenth Century England, played by the Early Music Group with the Concentus Musicus of Vienna:
 Campion: *Come, you pretty false-eyed wanton*
 Anon: *Dearest Love*
 Locke: *Consort for Four Viols*
 Anon: *Nothing on Earth*
 Lupo: *Fantasia for Three Viols*
 Johnson: *Care-charming Sleep*
 10:00 **SUNDAY MORNING MUSIC II**
 Handel: *Dixit Dominus (1707)* – Teresa Zylis-Gara, s; Janet Baker, ms; Martin Lane, boy c; Robert Tear, t; John Shirley-Quirk, b; King's College, Cambridge Chor; Engl Cham Orch/Willecocks
 Haydn: *Violin Concerto No. 1 in C major* – Nell Gotkovsky, vln; Toulouse Cham Orch/Auriacombe
 Busoni: *Sarabande and Cortege from Doktor Faust*, Op. 51 – Royal Phil/Revenaugh
 Locatelli: *The Harmonic Labyrinth*, Op. 3, No. 12 – Ruggiero Ricci, vln; Leon Pommers, pn
 Gounod: *Ballet music from Faust* – N.Y. Phil/Bernstein
 Liszt: *Mephisto Waltz* – Berlin Phil/Karajan
 12:00 **THE NOON SHOW** including "Senior Sounds"
 1:10 **DIMENSIONS OF RELIGIOUS EXPERIENCE**
 Mari L. Shore, educational coordinator, U-M Ethics and Religion
 2:00 **THE CLEVELAND ORCHESTRA/Dorati**
 Janos Starker, cel
 Smetana: *Bartered Bride Overture*
 Dvořák: *Cello Concerto*
 Tchaikovsky: *Symphony No. 5*
Presented under a grant from the Ann Arbor Bank and Trust Company
 4:30 **AUDITORIUM ORGAN**
 5:00 **POETS TODAY** Jim Harrison
 5:45 **REVIEW OF THE DAY'S EVENTS**
 6:00 **BACKGROUND** National Issues Discussed by Experts
 6:30 **MUSIC TILL EIGHT**
 8:00 **SENIOR SOUNDS**
 8:05 **ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY**
 9:55 **PANORAMA** Cultural Programs From Around the World

MONDAY, DECEMBER 16

6:30 **MORNING SHOW I** News-Weather-Events-Music-Features (WUOM only)
 9:00 **MORNING SHOW II** Music-News-Weather (WVGR joins)
 (9:30) *Relating to Women: Jo Anne Horsely, Psychiatric Nurse*
 11:00 **VOICES IN THE WIND**
 A magazine of the arts from NPR
 12:00 **THE NOON SHOW** including "Law in the News"
 1:00 **AFTERNOON MUSICALE**
 Stamitz: *Sinfonia Concertante in D major* – Isaac Stern, vln; Pinchas Zukerman, vla; English Cham Orch/Barenboim
 Martinů: *Concertino for Piano and Orchestra* – Eva Bernáthová, pn; Brno State Phil/Pinkas
 Stravinsky: *The Firebird Ballet* – Columbia Sym/Stravinsky
 Beethoven: *Symphony No. 2 in D*, Op. 36 – Concertgebouw Orch of Amsterdam/Jochum
 Mozart: *Divertimento No. 11 in D major*, K. 251 – Lothar Koch, ob; Berlin Phil/Karajan
 Hadley: *Symphony No. 2 in F minor*, Op. 30 (The Four Seasons) – Royal Phil/Krueger
 4:30 **BOOKS BY RADIO**
 4:45 **SPORTS REPORT**
 5:00 **ALL THINGS CONSIDERED** from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 **MUSIC TILL EIGHT**
 8:00 **NEWS UPDATE**
 8:05 **MUSIC OF THE MASTERS – BEETHOVEN BIRTHDAY CELEBRATION**
 Beethoven: *King Stephen Overture*, Op. 117 – Berlin Phil/Karajan
 Beethoven: *String Quartet in F major*, Op. 18 No. 1 – Bartók Qrt
 Beethoven: *Concerto No. 4 in G major for Piano and Orchestra*, Op. 58 – Leon Fleisher, pn; Cleveland Orch/Szell

Beethoven: Ah Perfido!, Op. 65 – Regine Crespin, s; N.Y. Phil/
Schipers
Beethoven: Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 –
Claudio Arrau, pn
Beethoven: Three Folk Song Arrangements – Edith Mathis, s;
Alexander Young, t; Dietrich Fischer-Dieskau, bar; Andreas Rohn,
vln; Georg Donderer, cel; Karl Engel, pn
Beethoven: Symphony No. 7 in A major, Op. 92 – N.Y. Phil/
Toscanini
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

TUESDAY, DECEMBER 17

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
10:10 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
12:00 THE NOON SHOW including "U-M Feature Story"
1:00 AFTERNOON MUSICALE
Méhul: Overture to *La Chasse du jeune Henri* – New Philharmonia/
Leppard
Carl Bach: Flute Concerto in D minor – Hans-Martin Linde, fl;
Festival Strings of Lucerne/Baumgartner
Carter: Sonata for Cello and Piano – Joel Krosnick, cel; Paul Jacobs,
pn
Prokofiev: Lieutenant Kije Suite, Op. 60 – Cleveland Orch/Szell;
David Perlman, b
Mendelssohn: Symphony No. 1 in C minor, Op. 11 – Cleveland
Orch/Szell
von Weber: Piano Sonata No. 1 in C, Op. 24 – Hans Kann, pn
Berwald: String Quartet No. 2 in A minor – Copenhagen String Qrt
Brahms/Schönberg: Piano Quartet in G minor, Op. 25 – Chicago
Sym Orch/Kraft
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE
8:05 SYMPOSIUM '74 (313) 764-9210 or 763-1550
UM President Robben W. Fleming and guests drawn from University
students, faculty, alumni and staff discuss and respond to questions
phoned in by listeners.
9:00 MUSIC OF THE MASTERS
Rossini: Overture to *Semiramide* – Berlin Phil/Karajan
Fauré: Sonata in A major for Cello and Piano, Op. 13 – Raymond
Gallois-Montbrun, cel; Jean Hubeau, pn
Vaughan Williams: Job – London Sym/Boult
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

WEDNESDAY, DECEMBER 18

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
11:00 THE ELEVENTH HOUR
News and interviews about the arts
12:00 THE NOON SHOW including "The Press and World Affairs"
1:00 AFTERNOON MUSICALE
Hertel: Oboe Concerto in G major – Alfred Hertel, ob; Vienna Cham
Orch/Topolski

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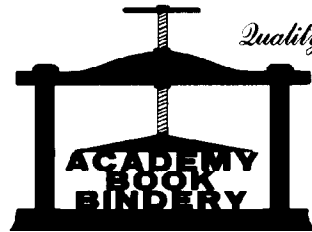
Vaughan Williams: Fantasy on a Theme by Thomas Tallis - Vienna State Opera Orch/Boult
 Dvořák: Quintet in E-flat, Op. 97 - Budapest String Qrt assisted by Walter Trampler, vla
 Beethoven: Symphony No. 8 in F major, Op. 93 - BBC Sym Orch/Davis
 Brahms: Sonata in C major, Op. 1 - Julius Katchen, pn
 Berg: Chamber Concerto for Violin, Piano and Thirteen Wind Instruments; Pierre Barbizet, pn; Christian Ferras, vln; Wind Ensemble/Prêtre
 Tchaikovsky: Suite No. 3 in G major, Op. 55 - New Phil Orch/Dorati
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 MUSIC OF THE MASTERS-OPERA NIGHT
 Verdi: *Un Giorno di Regno* - Jesse Norman, Fiorenza Cossotto, Ingvar Wixell, José Carreras, Wladimiro Ganzarolli; Ambrosian Singers; Royal Phil/Gardelli
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

THURSDAY, DECEMBER 19

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-Weather-News-Lecture Hour (WVGR joins)
 11:00 THE COURSE OF OUR TIMES Abram L. Sachar
 The Quest for Integration in Europe
 11:30 JAZZ REVISITED String Bass
 12:00 THE NOON SHOW including "Women's Report"
 1:00 AFTERNOON MUSICAL
 Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*, Op. 57 - The Monte Carlo Opera Orch/Benzi
 Mozart: Violin Concerto No. 3 in G, K. 216 - Paul Makanowitzky, vln;
 Saar Cham Orch/Ristenpart
 Poulenc: Sinfonietta - Orchestra of Paris/Prêtre
 Bach: Partita No. 1 in B minor, S. 1002 - Henryk Szeryng, vln
 Debussy: Three Nocturnes - New Phil Orch; John Aldis Choir/Boulez
 Chavez: Concerto for Piano and Orchestra - Eugene List, pn; Vienna State Opera Orch/Chavez
 Brahms: String Quartet in B-flat, Op. 67 - Quartetto Italiano
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 IT'S UP TO YOU (313) 764-9210 or 763-1550
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

FRIDAY, DECEMBER 20

6:30 MORNING SHOW I News-Weather-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
 (9:55) Lecture: Gerald Moore, an accompanist for famous vocalists for the past 40 years, describes his art in a talk entitled, "The Unashamed Accompanist."
 11:00 THE ELEVENTH HOUR
 News and interviews about the arts. Underwritten by:
Liberty Music Shop
Ann Arbor Federal Savings
Ann Arbor Board of Realtors
 12:00 THE NOON SHOW including "Business Review"
 1:00 AFTERNOON MUSICAL
 Wieniawski: Violin Concerto No. 2 in D minor, Op. 22 - Itzhak Perlman, vln; London Phil Orch/Ozawa
 Massager: Suite from the Ballet "Les Deux Pigeons" - Orchestra of Paris/Jacquillat
 Hindemith: Sonata No. 2 for Viola and Piano - Ernst Wallfisch, vla;
 Lory Wallfisch, pn
 Bernstein: Symphony No. 2 for Piano and Orchestra (Age of Anxiety) - Philippe Entremont, pn; N.Y. Phil/Bernstein
 Liszt: Piano Sonata in B minor - Agustín Anievas, pn
 Loeffler: A Pagan Poem, Op. 14 - Leopold Stokowski conducting his symphony orchestra; Robert Hunter, pn; William Kosinski, Eh
 Vofšček: Sinfonia in D Major - English Cham Orch/Mackerras
 4:30 BOOKS BY RADIO



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- 4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC FROM GERMANY from The Association of German Broadcasters
A Christmas program
Steigleder: Veni sancte spiritus – Stuttgart Schola Cantorum/Gottwald
Kuhnau: The Desperately Ill and Restored King Hiskia – Gisela
Gumz, hc
Janitsch: O Haupt voll Blut und Wunden – South German Radio Old
Music Ens
7:00 THE ELEVENTH HOUR (repeat)
*Underwriters: Liberty Music Shop, Ann Arbor Board of Realtors,
Ann Arbor Federal Savings*
8:00 NEWS UPDATE
8:05 MUSIC
9:00 U-M BASKETBALL
M The University of Michigan vs. Virginia Tech, reported from Ann
Arbor by Tom Hemingway and Dave McKay
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

SATURDAY, DECEMBER 21

- 7:00 CHAMBER RECITAL (WUOM only)
Beethoven: Octet in E-flat major, Op. 103 for Two Oboes, Two
Clarinets, Two Horns and Two Bassoons – Paris Wind Ens
Vinci: Sonata in G major for Flute and Continuo – Anton
Zuppiger, fl; Luciano Sgrizzi, hc
Tchaikovsky: String Quartet No. 1 in D major, Op. 11 – The
Copenhagen String Qrt
8:00 AUDITORIUM ORGAN John Obetz, organist (WUOM only)
Works by d'Aquin, Brahms, Handel, Redner, Hopkins, Langlais and
others
8:30 SONG RECITAL (WUOM only)
A program of Christmas Music
Ives: A Christmas Carol – Helen Heir, s; Hamline A Cappella Chor
Praetorius: Es ist ein Ros entsprungen; In dulci jubilo – Elly
Ameling, s; Bernard Michaelis, c; Hans-Ulrich Mielsch, t; Barry
McDaniel, bar; Hans-Martin Linde, bar

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Hovhannes: Christmas Ode for Soprano, Strings and Celesta – Benita Valente, s; Members of The Bamberg Sym/Antonini

9:00 **KEYBOARD CLASSICS**
 A program of Christmas Music
 Bach: Jesu, Joy of Man's Desiring – Virgil Fox, org
 Liszt: Selections from The Christmas Tree – Erno Szegedi, pn
 Brahms: Chorale Preludes, Nos. 7 through 11, Op. 122 – Franz Eibner, org
 Bartók: Roumanian Christmas Carols – Gyorgy Sandor, pn

10:00 **FROM THE MIDWAY** from the University of Chicago

11:00 **MUSIC OF THE BIG BANDS**
 Artie Shaw (1939) and Gene Krupa (1942-45)

12:00 **THE NOON SHOW** including "Arts Calendar"

1:00 **THE LECTURE HOUR**
 A panel discussion entitled "Role of the Arts in Higher Education" from the American Dance Guild's 18th National Convention, "Dance as an Art Form in Higher Education: Goals and Processes." Panelists are: Irving Brown, Dean of Theatre Arts at the Washington-Baltimore campus; Margaret E. Mahoney, vice-president of the Robert Wood Johnson Foundation; Elaine Naramore, member of the New York City Cultural Council; and Walter Walters, dean of Pennsylvania State College of Fine Arts. It was presented at U-M last June.

2:00 **AFTERNOON MUSICALE**
 Locatelli: Concerto grosso in F minor, Op. 1, No. 8 – Thomas Brandis and Emil Maas, vln; Dietrich Gerhardt and Hans Priem, vla; Ottomar Borwitzky, cel; Waldemar Dörfling and Wolfgang Meyer, hc; Members of the Berlin Philharmonic/von Karajan
 Mozart: Adagio and Rondo in C minor for "Glassharmonica," Flute, Oboe, Viola and Cello, K. 617 – Nicanor Zabaleta, harp; Christian Lardé, fl; Gaston Maugras, ob; Roger Lepaux, vla; Michel Renard, cel
 Bach: Clavier Concerto No. 4 in A (S. 1055) – Glenn Gould, pn; Orchestra conducted by Vladimir Golschmann
 Vivaldi: Concerto in C for Recorder, Strings and Continuo (P.75) – Michel Sanvoisin, recorder; Toulouse Cham Orch/Auriacombe
 Ravel: Ma Mère l'Oye (Mother Goose) – Amsterdam Con. Orch/Haitink
 Prokofiev: Piano Sonata No. 7 in B-flat, Op. 83 – Lorin Hollander, playing the Baldwin Electric Concert Grand (recorded in concert at the Fillmore East, N.Y.C. 1/23/69)

4:30 **SINGER'S WORLD** with Wayne Conner

5:00 **SPORTS REVIEW**

5:15 **JAZZ REVISITED** Lover
 Versions by Stan Kenton, Roy Eldridge, Les Paul and others

5:45 **REVIEW OF THE DAY'S EVENTS**

6:00 **LOOKING BACK**
 A program of recordings from the 78 rpm and Monophonic LP collections at the University of Michigan
 Mozart: Symphony No. 40 in G minor, K. 550 – London Phil/Beecham
 Mussorgsky: Selections from *Boris Godunov* – Feodor Chaliapin, b; Various Orchestras and Conductors

7:00 (or 9:00) **U-M BASKETBALL**
M The University of Michigan vs. either Manhattan or Washington reported from Ann Arbor by Tom Hemingway and Dave McKay

10:30 **NEWS FINAL**

11:00 **MUSIC OF THE BIG BANDS (repeat)**

12:00 **THIS IS RAGTIME**

SUNDAY, DECEMBER 22

7:00 **SUNDAY MORNING MUSIC I**
 Honegger: Symphony No. 4 (Deliciae Basiliensis) (1946) – ORTF/Münch
 Victoria: Motet, O Magnum Mysterium (O great mystery) – King's College Chor, Cambridge/Willecks
 Dandrieu: Noël with Variations – E. Power Biggs, org
 Charpentier: Grand Magnificat – Soloists; Jeunesses Musicales de France Chor; Paillard Cham Orch/Martini
 Chausson: Symphonic poem, Viviane, Op. 5 – New Philharmonia/Almeida
 Rachmaninoff: Five Preludes from Op. 23 and Op. 32 – Van Cliburn, pn
 Bernstein: Choreographic essay, Facsimile (1946) – N.Y. Phil/Bernstein

9:00 **MUSICA ANTIQUA**
 Josquin Des Prez: Four Motets: Tu Solus, Qui facis Marabilia; Mittit ad Virginem; Absalon Fili mi; Salve Regina – University of Illinois Cham Chor/Hunter

- The Play of Herod (12 Century Christmas Drama) – Vocal Soloists with the Ensemble Polyphonique of the French Natl Radio/Ravier
- 10:00 **SUNDAY MORNING MUSIC II**
 Manfredini: Concerto grosso in C major, Op. 3, No. 12 (Christmas Concerto) – Berlin Phil/Karajan
 Monteverdi: Sacred concerto, Exsulta filia – Ian Partridge, t; Eugen M. Dombois, lute; Michael Schäffer, chitarroon; Helga Storck, harp; Klaus Storck, cel; Hans Koch, db; Werner Kauffmann, org; Colin Tilney, hc
 Praetorius: Five Christmas Hymns – Niedersächsischer Singkreis, Hannover; Ferdinand Conrad Ens/Träder
 Stravinsky: Variations on Bach's Chorale, Vom Himmel hoch da komm' ich her (1956) – Fest Singers Toronto; CBC Sym/Stravinsky
 Anonymous Christmas Music of the 14th and 15th Centuries Prague Madrigal Singers and Ens/Venhoda; Jaroslav Vodrazka, org
 Torelli: Concerto grosso in G minor, Op. 8, No. 6 (Christmas Concerto) – Berlin Phil/Karajan
 Pinkham: Christmas Cantata (1957) – Roger Wagner Chor and Orch/Wagner
 Gabrieli: Intonation and Three Mass Movements – Richard Levitt and Dale Jergenson, ct; Gregg Smith Singers; Texas Boys Chor, Fort Worth; Edward Tarr Brass Ens; E. Power Biggs, org/Negri
 Britten: A Ceremony of Carols (1942) – St. John's College, Cambridge Chor; Marisa Robles, harp/Guest
- 12:00 **THE NOON SHOW** including "Senior Sounds"
- 12:55 **DIMENSIONS OF RELIGIOUS EXPERIENCE**
 "The Transformation of the Consciousness of Humanity" – Vimala Thakar, a spiritually whole woman from India
- 2:00 **THE CLEVELAND ORCHESTRA/Page**
 A special Christmas Festival Concert with the Cleveland Orchestra Chorus and Children's Chorus performing works by Bach, Holst, Purcell, Gould, Gabrieli, and Britten, along with traditional carols old and new.
Presented under a grant from the Ann Arbor Bank and Trust Company
- 4:30 **AUDITORIUM ORGAN**
- 5:00 **POETS TODAY** Charles Wright
- 5:45 **REVIEW OF THE DAY'S EVENTS**
- 6:00 **BACKGROUND** National Issues Discussed by Experts.
- 6:30 **MUSIC TILL EIGHT**
- 8:00 **SENIOR SOUNDS**
- 8:05 **ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY**
- 9:30 **PANORAMA** Cultural Programs From Around the World

MONDAY, DECEMBER 23

- 6:30 **MORNING SHOW I** News-Weather-Events-Music-Features (WUOM only)
- 9:00 **MORNING SHOW II** Music-News-Weather (WVGR joins)
 (9:30) Relating to Women: Dr. Rhoda Powsner, Cardiologist
- 11:00 **VOICES IN THE WIND**
 A magazine of the arts from NPR
- 12:00 **THE NOON SHOW** including "Law in the News"
- 1:00 **AFTERNOON MUSICALE**
 Corelli: Concerto Grosso in G minor, Op. 6, No. 8 – Virtuosi di Roma/Fasano
 Carols of European Nations – Prague Madrigal Singers; Instrumental Cham Ens/Venhoda
 Jolivet: Pastorales de Noël for Flute, Bassoon and Harp – Murray Panitz, fl; Bernard Garfield, bn; Marilyn Costello, harp
 Saint-Saëns: Symphony No. 3 in C minor, Op. 78 – E. Power Biggs, org; Phila Orch/Ormandy



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Schumann: Concerto for Cello and Orchestra in A minor, Op. 129 –
Christine Walevska, cel; Monte Carlo Opera Orch/Inbal
Honegger: Christmas Cantata: Czech Phil Chor; Kühn Children's
Chor; Prague Sym Orch; Jaroslav Turzsky, org/Baudo
Handel: Concerto No. 13 in F (The Cuckoo and the Nightingale) –
Simon Preston, org; Menuhin Fest Orch/Menuhin
Stradella: Cantata per il Santissimo Natale – Alfredo Mariotti, b;
Tersa Zylis-Gara, s; Eric Tappy, t; Edith Mathis, s; Caterina Aldo,
s; Paul Esswood, al; Festival Chor of Montreux; Schola Cantorum
Basiliensis/Wenzinger
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE
8:05 MUSIC OF THE MASTERS
Ramirez: Navidad Nuestra – Los Fronterizos; Chor of Basilica del
Socorro; Instrumental Ens/Ramirez
Bartók: Roumanian Christmas Carols – Gyorgy Sandor, pn
Three Medieval Carols – Purcell Consort of Voices; Boys of All
Saints, Margaret Street/Burgess
Torelli: Pastoral Concerto for the Nativity, Op. 8, No. 6 – Solisti di
Zagreb/Janigro
Two Ukrainian Vespers – Don Cossacks/Jaroff
Tchaikovsky: The Nutcracker, Op. 71 – London Sym/Previn
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

TUESDAY, DECEMBER 24

6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
10:30 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
12:00 THE NOON SHOW including "U-M Feature Story"
1:00 AFTERNOON MUSICALE
Bach: Trio Sonata No. 6 in G major – Daniel Chorzempa, org
Bach: Sonata in B minor, S. 1030 – Samuel Baron, fl; Louis Bagger,
hc
Bach: Christmas Oratorio: Elly Ameling, s; Brigitte Fassbaender, c;
Horst Laubenthal, t; Hermann Prey, b; Chor and Orch of the
Barvarian Radio/Jochum
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC TILL EIGHT
8:00 NEWS UPDATE
8:05 MUSIC OF THE MASTERS
Bach/Stravinsky: Chorale Variations on Vom Himmel Hoch – Festival
Singers of Toronto; CBC Sym/Stravinsky
Vaughan Williams: Fantasia on Christmas Carols – Hervey Alan, bar;
Chor of Kings College, Cambridge; London Sym/Willcocks
Dandrieu: Six Noël's Michel Chapuis, org
Hely-Hutchinson: Carol Symphony – Pro Arte Orch/Rose
Cutting: Greensleeves – Julian Bream, lute
A Selection of traditional Christmas Carols – Philadelphia Brass Ens
Milhaud: Pacem in Terris – Florence Kopleff, c; Louis Quilico, bar;
University of Utah Chor; Utah Sym/Abravanel
10:30 NEWS FINAL
11:00 MUSIC TILL ONE

WEDNESDAY, DECEMBER 25

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-Weather-News-Lecture Hour (WVGR joins)
11:00 THE ELEVENTH HOUR
News and interviews about the arts
12:00 THE NOON SHOW including "The Press and World Affairs"
1:00 AFTERNOON MUSICALS
Daquin: Six Selections from Nouveau Livre de Noël – E. Power Biggs, organist, performing at the Busch-Reisinger Museum Organ at Harvard
Vaughan Williams: Dona Nobis Pacem – Blanche Christensen, s; William Metcalf, b; University of Utah Civic Chorale; Utah Sym Orch/Abravanel
Ginastera: Piano Concerto – João Carlos Martins, pn; Boston Sym/Leinsdorf
Rimsky-Korsakov: Christmas Eve Suite – Orchestra of the Suisse Romande/Ansermet
Czech Christmas Carols: Prague Madrigal Singers; Instrumental Ens/Venhoda
Tchaikovsky: Suite from Swan Lake – Phila Orch/Ormandy
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
Michigan News and Events at 5:30
6:30 MUSIC
7:30 MUSIC OF THE MASTERS – CHRISTMAS NIGHT
Liszt: Christus (Christmas portion) – Sándor Nagy, bar; Eva Andor, s; Budapest Kodály Girls Chor; Hungarian State Orch/Forrai
Berlioz: L'Enfance du Christ – Cesare Valletti, t; Florence Kopleff, c; Gerard Souzay, bar; Giorgio Tozzi, b; New England Cons Chor; Boston Sym/Münch
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

THURSDAY, DECEMBER 26

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-Weather-News-Lecture Hour (WVGR joins)
11:00 THE COURSE OF OUR TIMES Abram L. Sacher
The Best of Times, the Worst of Times
11:30 JAZZ REVISITED Glenn Miller
12:00 THE NOON SHOW including "Women's Report"
1:00 AFTERNOON MUSICALS
Handel: Concerto Grosso, Op. 6, No. 11 in A major – Emanuel Hurwitz and Raymond Kennlyside, vln; Keith Harvey, cel; Eng Cham Orch/Leppard
Respighi: La Boutique Fantasque (Ballet after Rossini) – Boston Pops Orch/Fiedler
Haydn: Concerto in D for Harpsichord – Robert Veyron-Lacroix, hc; Toulouse Cham Orch/Auriacombe
Hindemith: Symphony Serena – Phila Orch/Hindemith
Mendelssohn: String Quintet in A major, Op. 18 – Bamberg String Qrt with Paul Hennevogel, vla
Strauss: Concerto for Oboe and Orchestra in D – Heinz Holliger, ob; New Phil Orch/de Waart
Brahms: Variations on a Theme by Haydn, Op. 56a – Columbia Sym Orch/Walter
Mozart: Symphony No. 33 in B-flat, K. 319 – Cleveland Orch/Szell
4:30 BOOKS BY RADIO

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GIFTS

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4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC TILL EIGHT
 8:00 NEWS UPDATE
 8:05 IT'S UP TO YOU (313) 764-9210 or 763-1550
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

FRIDAY, DECEMBER 27

6:30 MORNING SHOW I News-Weather-Music-Features (WUOM only)
 9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
 (9:35) Lecture: Dr. George Wald, professor of biology at Harvard University and winner of the 1967 Nobel Prize in medicine, speaks on "The True and the Good." This talk is from the series entitled "University Values Year Seminar Series" presented under the auspices of the U-M Council of Religious Affairs, and representatives from the Senate Assembly and the dean's council.
 11:00 THE ELEVENTH HOUR
 News and interviews about the arts. Underwritten by:
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 12:00 THE NOON SHOW including "Business Review"
 1:00 AFTERNOON MUSICALE
 Robertson: Concerto for Violin and Orchestra – Tossy Spivakovsky, vln; Utah Sym Orch/Abravanel
 Schumann: Andante and Variations for Two Pianos, Two Cellos and Horn – Toni and Rosi Gfunschlag, pn; Richard Harand and Günter Weiss, cel; Walter Tomböck, Fh
 Sibelius: Symphony No. 3 in C major, Op. 52 – Vienna Phil Orch/Maazel
 Mozart: Sonata in A minor, K. 310 – Vladimir Ashkenazy, pn
 Beethoven: String Trio in G, Op. 9, No. 1 – The Grumiaux Trio
 Lalo: Symphony in G minor – French Natl Radio Orch/Beecham
 Adam: Suite from the Ballet, Giselle – Philharmonia Orch/Irving
 4:30 BOOKS BY RADIO
 4:45 SPORTS REPORT
 5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
 Michigan News and Events at 5:30
 6:30 MUSIC FROM GERMANY from The Association of German Broadcasters
 A program of Contemporaries of Bach
 Weckmann: *Weine nicht* (cantata) – Alexander Senger and Claus Bock, t; Shogo Miyahara, b; Members of the Berlin Bach Collegium
 Rosenmueller: *Eccc nunc benedicite* (cantata) – South German Radio Old Music Ens
 7:00 U-M BASKETBALL
M The University of Michigan vs. Western Michigan reported from Detroit by Tom Hemingway and Dave McKay
 10:30 NEWS FINAL
 11:30 MUSIC TILL ONE

SATURDAY, DECEMBER 28

7:00 CHAMBER RECITAL (WUOM only)
 Brahms: Trio No. 2 in D major for Violin, Cello and Piano, Op. 87 – Yehudi Menuhin, vln; Maurice Gendron, cel; Hephzibah Menuhin, pn
 Telemann: Concerto in E-flat major for Two Horns, Strings and Continuo – Adriaan van Woudenberg and Hermann Baumann, Fh; Members of the Concerto Amsterdam/Brüggen
 Martinu: Sextet for Wind Instruments and Piano – Jan Panenka, pn; Prague Wind Qt
 8:00 AUDITORIUM ORGAN John Obetz, organist (WUOM only)
 Works by Pachelbel, Marpurg, Karg-Elert, Langlais, Distler and Buxtehude
 8:30 SONG RECITAL (WUOM only)
 Wolf: Selections from *Möricke Lieder* – Hermann Prey, bar; Gerald Moore, pn
 9:00 KEYBOARD CLASSICS
 A program for four hands
 Weber: Six Pieces, Op. 10 – Hans Kann and Rosario Marciano, pn
 Krebs: Concerto in A minor – Huguette Dreyfus and Luciano Sgrizzi, hc
 Hétu: Sonata for Two Pianos – Renée Morisset and Victor Bouchard, pn
 Debussy: *En Blanc et Noir* – Genevieve Joy and Jacqueline Robin-Bonneau, pn
 10:00 FROM THE MIDWAY from the University of Chicago

11:00 MUSIC OF THE BIG BANDS
Glenn Miller (1941) and McKinney's Cotton Pickers

12:00 THE NOON SHOW including "Arts Calendar"

12:15 THE LECTURE HOUR
A panel discussion featuring George Wald, professor of biology at Harvard University and 1967 Nobel Prize winner. Other panelists include: Paul Carrington, professor of law at U-M; George Mavrodes, professor of philosophy; Andrew Watson, professor of psychiatry and law; Frank H. T. Rhodes, vice-president for academic affairs. This is part of the series entitled "University Values Year Seminar Series" presented at U-M under the auspices of the U-M Council of Religious Affairs, and representatives from the Senate Assembly and the dean's council.

2:00 AFTERNOON MUSICALE
Ravel: Bolero – Phila Orch/Ormandy
Martinů: Sextet for Strings – Prague City Qrt; Jaroslav Motlik, vla; Saša Večtomov, cel
Mozart: Serenade No. 6 in D, K. 239 – Members of the Berlin Phil/Böhm
Strauss, Jr.: On the Beautiful Blue Danube – NY Phil/Bernstein
Beethoven: Albnunblatt, "Für Elise" – Alfred Brendel, pn
Mahler: Symphony No. 2 in C minor (Resurrection) – Lee Venora, s; Jennie Tourel, ms; Collegiate Choral; NY Phil/Bernstein

4:30 SINGER'S WORLD with Wayne Conner

5:00 SPORTS REVIEW

5:15 JAZZ REVISITED Dorsey
Tommy Dorsey plays classical compositions

5:45 REVIEW OF THE DAY'S EVENTS

6:00 THE RECORD COLLECTOR with Warren Good – Recorded October 23, 1964
Works by Tchaikovsky, Massenet, Moszkowski, Verdi, Rachmaninoff, Puccini and Haydn

6:30 MUSIC

7:00 (or 9:00) U-M BASKETBALL
M The University of Michigan vs. either Eastern Michigan or the University of Detroit, reported from Detroit by Tom Hemingway

10:30 NEWS FINAL

11:00 MUSIC OF THE BIG BANDS (repeat)

12:00 THIS IS RAGTIME

SUNDAY, DECEMBER 29

7:00 SUNDAY MORNING MUSIC I
Wagner: Dawn and Siegfried's Rhine Journey from *Die Götterdämmerung* – Cleveland Orch/Szell
Wagner: Siegfried Idyll – Glenn Gould, pn
Bach: Harpsichord Concerto No. 1 in D minor – Anthony Newman and Friends
Beethoven: Symphony No. 8 in F, Op. 93 – BBC Sym Orch/Davis
Dittersdorf: String Quartet No. 5 in E-flat – Weller Qrt
Vivaldi: Concerto in D for Guitar, Strings and Continuo – Narcisco Yepes, guit; Spanish Natl Orch/Alonso

9:00 MUSICA ANTIQUA
Michael Praetorius: Seasonal Music: Nun Komm, der Heiden Heiland; Ein Kind geboren zu Bethlehem; Hosanna dem Sohne Davids; Psallite unigenito Christo; Vom Himmel hoch – Ferdinand Conrad Instruments Ens; Niedersächsischer Singkreis, Hanover/Träder
Michael Praetorius: Dances from Terpsichore – Ferdinand Conrad Instrumental Ens
Scheidemann: Praeambulum in F; Canzona in F – Brass Ens/Masson
Dowland: Elizabethan Lute Songs and Solos – Frank Patterson, l; Robert Spencer, lute

10:00 SUNDAY MORNING MUSIC II
Bach: Prelude and Fugue in E minor (S.548) – Heinz Wunderlich, org
Bach: Cantata No. 84, "Ich bin vergnügt mit meinem Glücke" – Agnes Giebel, s; Westphalian Choral Ens and Cham Orch/Ehmann
Bach: Lute Suite in A – Walter Gerwig, lute
Bach: Chorale and Chorale-Prelude, "Erschienen ist der herrliche Tag" – Chorus of the Gedächtniskirche, Stuttgart/Rilling
Mendelssohn: Symphony No. 3 in A minor, Op. 56 – NY Phil/Bernstein
Haydn: Piano Trio No. 19 in G minor – Beaux Arts Trio

12:00 THE NOON SHOW including "Senior Sounds"

1:00 DIMENSIONS OF RELIGIOUS EXPERIENCE
"On The Originality of the Teachings of the Buddha" – Upendra J. Maharathi, a Buddhist scholar

2:00 THE CLEVELAND ORCHESTRA/Lee
Natalie Hinderas, pn
Berlioz: Le Corsaire Overture
Mozart: Piano Concerto No. 24
Borodin: Symphony No. 2

Falla: Three Cornered Hat Suite
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- 4:30 AUDITORIUM ORGAN
5:00 POETS TODAY Wendell Berry
5:45 REVIEW OF THE DAY'S EVENTS
6:00 BACKGROUND National Issues Discussed by Experts
8:00 SENIOR SOUNDS
8:05 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
10:10 PANORAMA Cultural Programs From Around the World

MONDAY, DECEMBER 30

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather (WVGR joins)
(9:30) Relating to Women: Rachel Harley, Musicologist
11:00 VOICES IN THE WIND
12:00 THE NOON SHOW including "Law in the News"
1:00 AFTERNOON MUSICALE
Brahms: Sonata for Violin and Piano in A major, Op. 100 – Henryk Szeryng, vln; Arthur Rubinstein, pn
Strauss: Suite from *Le Bourgeois Gentilhomme*, Op. 60 – Chicago Sym Orch/Reiner
Saint-Saëns: Piano Concerto No. 5 in F, Op. 103 – Aldo Ciccolini, pn; Orchestra of Paris/Baudo
Prokofiev: Symphony No. 2, Op. 40 – Boston Sym Orch/Leinsdorf
Beethoven: Sonata No. 9 in A major, Op. 47 – Zino Francescatti, vln; Robert Casadesu, pn
Bruckner: Symphony No. 1 in C minor – Amsterdam Con Orch/Haitink
4:30 BOOKS BY RADIO
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
8:00 NEWS UPDATE
8:05 MUSIC OF THE MASTERS
Mendelssohn: Symphony No. 4 in F major, Op. 90 – NY Phil/Bernstein
Walton: String Quartet in A minor – Allegri Qrt
Barber: Piano Sonata, Op. 26 – Van Cliburn, pn
Orff: Carmina Burana – Gundula Janowitz, s; Gerhard Stolze, t; Dietrich Fischer-Dieskau, bar; Chor and Orch of the Deutsche Oper, Berlin/Jochum
10:30 NEWS FINAL
11:30 MUSIC TILL ONE

TUESDAY, DECEMBER 31

- 6:30 MORNING SHOW I News-Weather-Events-Music-Features (WUOM only)
9:00 MORNING SHOW II Music-News-Weather-Lecture Hour (WVGR joins)
10:30 ROSS LEE FINNEY – A MUSICAL AUTOBIOGRAPHY
12:00 THE NOON SHOW including "U-M Feature Story"
1:00 AFTERNOON MUSICALE
Grétry: Suite of Ballet Music from the Operas – English Cham Orch/Leppard conducting from the harpsichord
Weill: Concerto for Violin and Winds, Op. 12 – Robert Gerle, vln; Members of the Vienna Wind Group/Scherchen
Ives: Symphony No. 4 – American Sym Orch/Members of the Schola Cantorum of New York/Stokowsky
Tchaikovsky/Nash: Nutcracker Suite, Op. 71a – Andre Kostelanetz and His Orchestra; Narrated by Peter Ustinov
Mozart: Thirteen German Dances, K. 602, 605 and 600 – Jean François Pailliard Cham Orch
Stephen Foster Selected Songs: Jan de Gaetani, ms; Leslie Guinn, bar; Gilbert Kalish, pn and melodeon; Robert Sheldon, fl and keyed bugle; Sonya Monosoff, vln
Offenbach: Gaité Parisienne – Boston Pops Orch/Fiedler
4:45 SPORTS REPORT
5:00 ALL THINGS CONSIDERED from NPR, Washington, D.C.
8:05 MUSIC OF THE MASTERS
Haydn: Quartet for Guitar and Strings – John Williams, guit; Alan Loveday, vln; Cecil Aronowitz, vla; Amaryllis Fleming, cel
Debussy: Cello Sonata – Jules Eskin, cel; Michael Tilson Thomas, pn
Bernstein: Chichester Psalms – John Bogart, alto; Camerata Singers; NY Phil/Bernstein
Mozart: String Quintet in E-flat major, K. 614 – Tátrai Qrt with Anna Mauthner, vla
Tchaikovsky: Violin Concerto in D major, Op. 35 – Nathan Milstein, vln; Vienna Phil/Abbado
Haydn: Symphony No. 45 (Farewell) – Vienna State Opera Orch/Scherchen
10:30 NEWS FINAL
11:30 MUSIC TILL ONE